



PROFILE

Born in 1996 in Rome, Lorenzo Di Giosaffatte is an Italian conductor currently based in Paris.

In 2023, he made his international debut by winning the First Prize at the VII Atlantic Coast International Conducting Competition in Porto, conducting Brahms' Symphony No. 1. He has also been a semifinalist in significant competitions for young orchestral conductors, including the International Call for Conductors in Budapest, the International Orchestra Conducting Competition on Modern and Contemporary Repertoire 'Città di Brescia – Giancarlo Facchinetti', IV edition, and the International Competition 'Peter Maag' for young orchestral conductors with the Orchestra di Padova e del Veneto.

Lorenzo Di Giosaffatte will make his debut in Japan in June 2025 at the Toyama International Contemporary Music Festival, conducting two evenings dedicated to international contemporary composers with world premiere pieces.

Since 2018, at the age of only 22, he has successfully debuted in Italy and abroad, conducting numerous orchestras such as the Orchestra di Padova e del Veneto, the Orchestra dell'Istituzione Sinfonica Abruzzese, the Orchestra 'I Musici' di Parma, the Romae Philharmonia Orchestra, the Toscana Classica Orchestra in Italy, as well as the Dresden Sinfonietta in Germany, the Danubia Symphony Orchestra in Budapest, the Kecskémet Symphony Orchestra in Hungary, the Orquesta da Costa Atlântica in Porto, Portugal, the Siamo Orkest in The Hague, Netherlands, and the Denver Philharmonic Orchestra in the United States. During these performances, he has conducted a wide repertoire of symphonic and operatic works.

He has honed his craft with Maestro Jorma Panula, studying in the Netherlands and Hungary, and participated in the renowned Accademia Chigiana in Siena in July and August 2023 with Maestri Daniele Gatti and Luciano Acocella, with whom he later delved into Beethoven's symphonic repertoire in Florence.

Lorenzo Di Giosaffatte graduated in Orchestra Conducting in 2021 from the State Conservatory of Music 'Alfredo Casella' in L'Aquila under the guidance of Maestro Marcello Bufalini with the highest honors and praise. He completed his master's studies in 2022, obtaining a second-level Biennium Degree with honors, discussing a thesis on the aesthetics of Mahler's lieder and performing the Mahler's Rückert Lieder. During his conservatory years, he also specialized in opera theater, attending the Orchestra Conducting course 'Operando' under the guidance of Maestri Francesco Lanzillotta and Bruno Taddia.

In addition to his academic studies, he has participated in numerous Masterclasses worldwide (United States, Netherlands, Germany, Portugal, and Italy) with renowned orchestral conductors, including Daniele Agiman, Neil Thomson, Luis Miguel Clemente, Fabrizio Ventura, Vladimir Kiradjiev, Lawrence Golan, and Diane Wittry.

He earned a master's degree in economics and management of cultural enterprises from the Treccani Accademia. Since 2022, he has been the artistic director and founder of the Società Filarmonica Dioniso, organizing symphonic and chamber concerts that also include works by contemporary composers. In February 2023, he conducted the world premiere of the concerto for guitar and orchestra by Maestro Fabio Renato d'Ettorre, with soloist Maestro Gian Marco Ciampa.

He received piano training from Maestra Svetlana Pekarskaja in Rome and studied composition with Maestri Fabio Massimo Capogrosso, Claudio Perugini, and Mauro Cardi in L'Aquila.

General information - info@lorenzodigosaffatte.it Tel IT +39 331 7123816 22, Rue des Vertus, 75003 Paris

IG : [@lordigosaffatte](https://www.instagram.com/lordigosaffatte) - www.lorenzodigosaffatte.it - VAT number: 17903791006

